

**MUSIC EDUCATION PROGRAM GUIDELINES
BACHELOR OF SCIENCE IN EDUCATION (EDMUSIC BS)**

These guidelines summarize the requirements for a Bachelor of Science and completion of Connecticut certification requirements in Music Education, Pre-K - 12 for students following the 2005-2006 requirements.

DEGREE REQUIREMENTS:

1. Complete the GENERAL EDUCATION REQUIREMENTS listed in the Academic Regulations of the University of Connecticut Undergraduate Catalog 2005-2006. In addition to the General Education Requirements (Content Areas 1-4), students must take a course in U.S. History. Students must also complete Music 101; 122; 125; 145; and 146. Courses in Content Areas 1-3 must be in different departments. Lower division requirements have been selected to assist students with completing the general education requirements, including two W courses (one must be 200-level and associated with the student's major) and two Q courses (one Q course must be from Mathematics or Statistics).

Note: Music education students are required to complete Music 123, Class Piano, Level Four or to demonstrate equivalent piano proficiency. Convocation, Applied Music and Ensemble participation is required each semester (with the exception of the Student Teaching Semester). Four Performances representing the student's declared applied emphasis (instrumental or voice) are required. The performances may take place in recital or convocation, where a student may appear as either soloist, chamber musician or accompanist. Such performances are to be of solo literature, although with permission of the applied teacher, small ensemble literature may be acceptable.

2. Complete a SUBJECT AREA MAJOR consisting of a minimum of thirty-six (36) credits in courses at the 200's level (or above) in music. Up to six (6) credits of 100's level courses may be included with prior consent of the faculty advisor. Students must complete Music 222, 232, 233 or 234, 245, 246, 257, 264, 267, 273, 284, 285 and 286.

3. Complete the following PROFESSIONAL EDUCATION REQUIREMENTS:

EDCI 201 - Introduction to Teaching	1 credit
EPSY 240 – Technology in Education	1 credit
EPSY 250 - Learning I	1 credit
EPSY 251 - Learning II	1 credit
EGEN 294 - Seminar/Clinic: The Student as Learner	3 credit
EPSY 207 - Exceptionality	2 credits
EDCI 258 - Methods in Elementary School Music	3 credits
EGEN 295 - Seminar/Clinic: The Student in the School Context	3 credit
EPSY 252 - Assessment of Learning I	1 credit
EPSY 253 - Assessment of Learning II	1 credit
EDCI 266W - Instruction and Curriculum in the Secondary School	3 credits
EGEN 296 - Seminar/Clinic: Methods of Teaching	3 credits
EDCI 273 – Teaching Reading and Writing in the Content Areas	2 credits
EDCI 277 - Directed Student Teaching	9 credits
EGEN 297 - Seminar/Clinic: Analysis of Teaching	3 credits

Language and Cultural Diversity in Education: EDCI 304 - Foundations of Bilingual Education, EDCI 312 - Bilingualism and Second Language Acquisition, EDCI 313 - Bilingual Education and Biliteracy, EDCI 315 – Educational Linguistics, EDCI 322 – Language Ideology & Education, EDCI 357 – Multicultural Education, EDCI 360 – Latinos and U.S. Education; EDCI 413 - Assessment of Bilingualism 3 credits

Students must earn at least 120 credits.

MUSIC EDUCATION

SAMPLE SEMESTER SEQUENCE

<u>SEMESTER 1</u>			<u>SEMESTER 2</u>	
ENGL 110 or 111	4		*FOREIGN LANGUAGE	4
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MUSI 101	0		CONTENT AREA 1	3
MUSI 110/111/112	1		MUSI 101	0
MUSI 145	4		MUSI 110/111/112	1
PSYC 132 (Also fulfills CONTENT AREA 3)	3		MUSI 146	4
MUSI 122	2		MUSI 123	1
MUSI 123	1		MUSI 122	2
<u>SEMESTER 3</u>			<u>SEMESTER 4</u>	
CONTENT AREA 3/Q (BIOL/CHEM/GEOL/PHYS w/lab Q suggested)	3 or 4		CONTENT AREA 2	3
MUSI 110/111/112	1		MUSI 101	0
MUSI 101	0		MUSI 125	1
MUSI 122	2		MUSI 125	1
MUSI 125	1		MUSI 246	4
MUSI 245	4		MUSI 285	3
MUSI 284	3		MUSI 123	1
MUSI 123	1		MUSI 122	2
<u>SEMESTER 5</u>			<u>SEMESTER 6</u>	
MUSI 286	3		CONTENT AREA 2	3
HIST 131 or 132 (Also fulfills CONTENT AREA 1)	3		MUSI 125	1
CONTENT AREA 4	3		MUSI 101	0
MUSI 101	0		MUSI 222	2
MUSI 222	2		MUSI 264	3
MUSI 110/111/112	1		MUSI 292W (Also fulfills CONTENT AREA 4)	3
MUSI 257	3		MUSI 110/111/112	1
MUSI 273 (INTRO. TO Mu. Ed.)	1			
<u>SEMESTER 7</u>			<u>SEMESTER 8</u>	
EDCI 201	1		EPSY 207	2
EPSY 240	1		EGEN 295	3
EPSY 250	1		EDCI 258	3
EPSY 251	1		MUSI 101	0
EGEN 294	3		MUSI 110/111/112	1
MUSI 101	0		MUSI 222	2
MUSI 110/111/112	1		MUSI 233/234	2
MUSI 222	2		MUSI 267C	2
MUSI 232	2			
MUSI 125	1		<u>SEMESTER 10</u>	
<u>SEMESTER 9</u>			EDCI 273	2
EPSY 252	1		EDCI 277	9
EPSY 253	1		EGEN 297	3
EDCI 266W	3			
MUSI 273 (Vocal/Choral Music Ed.)	2			
MUSI 273 (Teaching Ethnic Music)	2			
MUSI 101	0			
MUSI 222	2			
MUSI 110/111/112	1			
EGEN 296	3			
Language and Cultural Diversity in Education	3			

*If the student completed less than three years of a foreign language in high school.